

90 bpm

You Matter To Someone

For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

G Dmaj7 Am7 Em

Cmaj7 Fmaj7 Em Em

G Dmaj7 Am7 Em

Cmaj7 Fmaj7 Em Em

F Am7 F Am7

21. Musical notation for measures 21-24. Treble clef, 4/4 time. Chords: G#, Fm, D#, C#.

25. Musical notation for measures 25-28. Treble clef, 4/4 time. Chords: G#, F#, C#, D#m7, C#, F#, C#.

29. Musical notation for measures 29-32. Treble clef, 4/4 time. Chords: G#, F#, C#, D#m7, C#, B, A.

33. Musical notation for measures 33-36. Treble clef, 4/4 time. Chords: F, Am7, F, Am7.

37. Musical notation for measures 37-40. Treble clef, 4/4 time. Chords: G#, Fm, D#, C#.

41

G Dmaj7 Am7 Em

45

Cmaj7 Fmaj7 Em Em

49

F Am7 F Am7

53

G# Fm D# C#

57

G# F# C# D#m7 C# F# C#

61

61

G# F# C# Dm7 C# B A

65

65

E

Note: there is some flexibility how the Guitar 3 part is played as long as you play the correct chord with the correct rhythm you may alter the notes to make the fingering easier.

Guitar 1

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Musical score for Guitar 1, measures 1-61. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and phrasing slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21, and then to two flats (Bb and F) at measure 61.

Guitar 1 contd



Guitar 2

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Musical score for Guitar 2, measures 9 to 65. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music. The first staff starts at measure 9. The second staff starts at measure 13. The third staff starts at measure 17. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 33. The eighth staff starts at measure 37. The ninth staff starts at measure 41. The tenth staff starts at measure 45. The eleventh staff starts at measure 49. The twelfth staff starts at measure 53. The thirteenth staff starts at measure 57. The fourteenth staff starts at measure 61. The final staff, labeled 65, shows a double bar line, indicating the end of the piece.

Guitar 3

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The musical score for Guitar 3 is presented in 12 staves. The first six staves (measures 1-24) contain a melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and ties. The last six staves (measures 25-57) contain a chordal accompaniment, with each staff starting with a measure number (25, 29, 33, 37, 41, 45, 49, 53, 57) and a treble clef. The chords are primarily triads and dyads, with some complex voicings. The key signature changes to one flat (Bb) at measure 25. The score concludes with a final chord in measure 57.

Guitar 3 contd

The musical notation consists of two staves. The top staff is in treble clef and contains a sequence of chords and notes. The bottom staff is in bass clef and contains a few notes and a double bar line.

61

65